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“Joseph Smith translating the Book of Mormon” via lds.org

IS THE BOOK OF MORMON LIKE ANY OTHER NINETEENTH CENTURY BOOK?

“By small and simple things are great things brought to pass; and small means in many instances doth confound the wise.”

Alma 37:6

THE KNOW

When the Book of Mormon was published in March 1830, it was greeted by many skeptics who sought an explanation for its existence other than the account offered by Joseph Smith. One early critic, Alexander Campbell, confidently affirmed that “never was a book more evidently written by one set of fingers, nor more certainly conceived in one cranium since the first book appeared in human language” than the Book of Mormon. “If I could swear to any man’s voice, face or person, assuming different names, I could swear that this book was written by one man,”

sneered Campbell. “And as Joseph Smith is a very *ignorant* man and is called *the author* on the title page, I cannot doubt for a single moment that he is the sole author and proprietor of it.”¹

But, as Daniel C. Peterson has observed, early critics of the Book of Mormon quickly encountered a difficult problem to reconcile. “The fact was . . . that the ‘perfect ignoramus’ Joe Smith had actually produced a substantial and complex book. Moreover, he and his book were acquiring a solid and numerous following. How could this be accounted for? How could someone whose ‘mental powers’ were

‘extremely limited’ have produced a lengthy book and founded a growing new religious faith?”²

Solomon Spalding’s *Manuscript Found*

Not content with attributing sole authorship of the Book of Mormon to Joseph Smith, early anti-Mormons quickly looked to other individuals as potential co-conspirators and to other nineteenth century texts as possible sources of plagiarism. The first and most widespread theory among skeptics was what is today sometimes called the Spalding-Rigdon Theory for Book of Mormon authorship. According to this theory, Sidney Rigdon secretly gave Joseph Smith a copy of an unpublished manuscript written by a certain Solomon Spalding (or Spaulding). Joseph then, the theory goes, palmed off this manuscript with his own additions as the Book of Mormon.

Popularized by E. D. Howe in his book *Mormonism Unveiled* [sic],³ the Spalding-Rigdon Theory effectively became *the* standard skeptical explanation for the origins of the Book of Mormon for the remainder of the nineteenth and into the twentieth century. It proved so influential that early Latter-day Saint missionaries and defenders of the faith spent time specifically addressing it.⁴ This explanation, however, quickly lost favor when Spalding’s original manuscript was recovered in 1884 and yet was seen to bear little resemblance to the Book of Mormon.⁵

Even Joseph Smith’s deeply skeptical biographer Fawn Brodie dismissed the theory as resting on extremely tenuous evidence.⁶ Despite recent attempts to resurrect the theory,⁷ “serious students of Mormonism . . . [treat] the Spalding theory as little more than a historical curiosity,” not a viable explanation for the origins of the Book of Mormon.⁸ The fact is that “the Spalding theory has been a dead issue” for well over a century,⁹ and is “not credible enough to base a theory of Book of Mormon authorship on.”¹⁰

Ethan Smith’s *View of the Hebrews*

With the decline of the Spalding-Rigdon Theory arose alternative theories to take its place. In 1902, the American psychology and religion scholar Isaac Woodbridge Riley suggested that Joseph Smith derived the content of the Book of Mormon, in part, from the book *View of the Hebrews* by Ethan Smith (no relation to the Prophet).¹¹ Published in two editions in

1823 and 1825, *View of the Hebrews* attempted to demonstrate that the Native Americans were descendants of the lost tribes of Israel.¹² Already a popular theory in his day, Ethan Smith offered interpretations of biblical passages and parallels between Native American and Hebrew cultures as further evidence for this claim.¹³

Although Riley only mentioned Ethan Smith’s book in passing in his own work, subsequent authors drew more sustained attention to *View of the Hebrews* as a potential source of plagiarism.¹⁴ The prominent Book of Mormon scholar B. H. Roberts, in what was essentially an exercise in playing “devil’s advocate,”¹⁵ himself listed potential parallels between the Book of Mormon and *View of the Hebrews*.¹⁶

As with the Spalding-Rigdon Theory, however, there are serious problems with the theory that Joseph Smith plagiarized *View of the Hebrews*. For starters, as even proponents of the theory have admitted, there is no direct evidence that Joseph Smith was ever familiar with the contents of *View of the Hebrews* during the translation of the Book of Mormon.¹⁷ In addition, none of Joseph Smith’s contemporary adversaries ever considered *View of the Hebrews* as a potential source of plagiarism, which would indicate that the supposed parallels between the two sources aren’t as readily obvious as some have suggested. Finally, Joseph Smith, while acting as editor of the *Times and Seasons*, approvingly republished a quotation from *View of the Hebrews*.¹⁸ “If the Prophet had originally used Ethan Smith’s book to help him write the Book of Mormon, almost certainly he would not have later published a quote from it to illustrate a point, since plagiarists normally keep their sources a secret.”¹⁹

Besides all of this, John W. Welch and John Gee have pointed out significant stylistic and conceptual differences between the Book of Mormon and *View of the Hebrews*.²⁰ The Church itself considers the parallels between the two so weak and non-threatening that its flagship university, Brigham Young University, published an edition of *View of the Hebrews* in 1996 for all to freely examine and compare the two books.²¹

Researcher Bruce D. Blumell concluded,

Out of the multitude of ideas and events in the Book of Mormon and in the *View of the Hebrews* there are several broad similarities, but many more significant differences; and a correlation at some point between two things does not prove one caused the other. If Joseph Smith were going to borrow material to help him write the Book of Mormon, there were certainly sources other than Ethan Smith's book to which he could have gone. Everything that is common or even vaguely similar between the Book of Mormon and the *View of the Hebrews* could have been borrowed more easily from the Bible or from prevailing beliefs at that time.²²

Gilbert Hunt's *The Late War*

In recent years, another theory for the origins of the Book of Mormon has emerged. This new theory posits that "Joseph [Smith] most likely grew up reading a school book called *The Late War* by Gilbert J. Hunt and it heavily influenced his writing of *The Book of Mormon*."²³ Published in 1816, *The Late War Between the United States and Great Britain* gave an account of the War of 1812 that was intended to be an educational textbook for schoolchildren. To support the idea that Joseph Smith drew from this book in fabricating the Book of Mormon, some authors have pointed to "similarities" and parallels between the two books, including "over 100 rare phrases that bind *The Book of Mormon* to *The Late War*."²⁴

While this theory has become popular in some online circles, it suffers from many problems. Most glaring is the fact that, as demonstrated by recent statistical analysis, the "similarities" and linguistic parallels between the Book of Mormon and *The Late War* are easily explainable as shared imitation of the language of the King James Bible, and not direct literary dependence.²⁵ Beyond this, others have pointed out that many of the parallels typically listed between the two books are illusory or otherwise rather weak.²⁶

As Benjamin McGuire observed, the surface-level linguistic similarities between the Book of Mormon and *The Late War* also fail to explain the fact that "Hunt [merely] wanted to create a text that read like scripture as a marketing tool. In this way we get a lot

of biblical sounding text. The Book of Mormon, on the other hand, doesn't just use biblical language, it engages biblical issues – it asks questions about morality, about agency, about creation. It ponders the meaning of writing and reading. It describes religious experience."²⁷

These problems with the Late War Theory indicate that in all likelihood, rather than the Book of Mormon flagrantly plagiarizing Hunt's work, the two books emerged alongside others in a shared early American literary culture.²⁸

THE WHY

Writing in 1951, Elder John A. Widtsoe made this observation: "Unbelievers in Joseph Smith's story have not been able to agree on any one explanation. It has even been necessary by some writers to change the explanation they first proposed. This unsuccessful, changing search is of itself an evidence of the truth of the Prophet's own story."²⁹ In other words, if the Book of Mormon were in fact the result of clumsy plagiarism of a contemporary nineteenth century source, Joseph Smith's learned critics should have little problem exposing it as such. Their inability to come to a consensus as to how Joseph pulled off a supposed hoax like the Book of Mormon is problematic for their argument.³⁰

"This book," declared Elder Jeffrey R. Holland, speaking of the Book of Mormon,

has been examined and attacked, denied and deconstructed, targeted and torn apart like perhaps no other book in modern religious history—perhaps like no other book in any religious history. And still it stands. Failed theories about its origins have been born and parroted and have died—from Ethan Smith to Solomon Spaulding to deranged paranoid to cunning genius. None of these frankly pathetic answers for this book has ever withstood examination because there is no other answer than the one Joseph gave as its young unlearned translator.³¹

That the Book of Mormon stands strong after nearly 200 years of critical examination should bolster the confidence of those who accept it as inspired

scripture and an authentic ancient record translated by the gift and power of God. Likewise, that skeptics have yet to offer a convincing counter-explanation for the existence of the Book of Mormon is strong evidence for its authenticity. This has, remarkably, not stopped dogmatic skeptics from “look[ing] everywhere for explanations [for the Book of Mormon] except to the *one* explanation” that was offered by Joseph Smith.³²

Arguments that the Book of Mormon was derived from other nineteenth century books do not adequately explain its features—for example, its astounding narrative complexity, literary elegance, profound theology, and authentic ancient characteristics. Nor do such arguments account for the circumstances of its coming forth, including its rapid dictation, lack of revisions, and the testimonies of those who handled the plates and beheld the angel. The weight of the combined evidence affirms that the Book of Mormon is unlike any other nineteenth century work, and is an authentic ancient text. The testimony of the Holy Ghost given to sincere seekers ratifies this truth (Moroni 10:4–5).

FURTHER READING

John W. Welch, “[Finding Answers to B. H. Roberts’s Questions and An Unparallel](#),” FARMS Preliminary Report (Provo, UT: FARMS, 1985).

Louis Midgley, “[Who Really Wrote the Book of Mormon? The Critics and Their Theories](#),” in *Book of Mormon Authorship Revisited: The Evidence for Ancient Origins*, ed. Noel B. Reynolds (Provo, UT: FARMS, 1997), 101–140.

John Gee, “[The Wrong Type of Book](#),” in *Echoes and Evidences of the Book of Mormon*, ed. Donald W. Parry, Daniel C. Peterson, and John W. Welch (Provo, UT: FARMS, 2002), 307–330.

Daniel C. Peterson, “[Editor’s Introduction: ‘In the Hope That Something Will Stick’: Changing Explanations for the Book of Mormon](#),” *FARMS Review* 16, no. 2 (2004): xi–xxxv.

Matthew Roper, “[The Mythical ‘Manuscript Found’](#),” *FARMS Review* 17, no. 2 (2005): 7–140.

Benjamin L. McGuire, “[The Late War Against the Book of Mormon](#),” *Interpreter: A Journal of Mormon Scripture* 7 (2013): 323–355.

Robert A. Rees, “[Joseph Smith, the Book of Mormon, and the American Renaissance: An Update](#),” *Interpreter: A Journal of Mormon Scripture* 19 (2016): 1–16.

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NOTES

- Alexander Campbell, “Delusions,” *Millennial Harbinger* 2, no. 2 (February 7, 1831): 93, emphasis in original. The mentioning of Joseph Smith as the “author” of the Book of Mormon refers to the Title Page of the 1830 edition, which names Joseph Smith as the “Author and Proprietor” of the book. This was done merely to comply with copyright law. From the beginning, Joseph Smith made it clear that he was the translator of the book, not its author in the mundane sense. See Kenneth H. Godfrey, “[Not Enough Trouble](#),” *Dialogue: A Journal of Mormon Thought* 19, no. 3 (Fall 1986): 143. See further Miriam A. Smith and John W. Welch, “[Joseph Smith: ‘Author and Proprietor’](#),” in *Reexploring the Book of Mormon*, ed. John W. Welch (Provo, UT: FARMS, 1992), 154–157; Royal Skousen, *Analysis of Textual Variants of the Book of Mormon, Part One: 1 Nephi – 2 Nephi 10* (Provo, UT: FARMS, 2004), 35–36.
- Daniel C. Peterson, “[Editor’s Introduction: ‘In the Hope That Something Will Stick’: Changing Explanations for the Book of Mormon](#),” *FARMS Review* 16, no. 2 (2004): xv, quoting early critical sources.
- E. D. Howe, *Mormonism Unveiled* (Painesville, OH: E. D. Howe, 1834), esp. 278–290.
- See for instance Parley P. Pratt, *Mormonism Unveiled* (New York, NY: O. Pratt and E. Fordham, 1838), esp. 40–42; Benjamin Winchester, *Plain Facts, Shewing the Origin of the Spaulding Story* (Bedford: C. B. Merry, 1841).
- The manuscript was published by The Reorganized Church of Jesus Christ of Latter Day Saints in 1885 and The Church of Jesus Christ of Latter-day Saints in 1886. See Solomon Spaulding, *The “Manuscript Found”: A Verbatim Copy of the Original* (Lamoni, Iowa: The Reorganized Church of Jesus Christ of Latter Day Saints, 1885); *The “Manuscript Found”: Manuscript Story* (Salt Lake City, UT: Deseret News, 1886). A modern facsimile edition of the manuscript was published by Brigham Young University in 1996. See Kent P. Jackson, ed., *Manuscript Found: The Complete Original “Spaulding Manuscript”* (Provo, UT: Religious Studies Center, Brigham Young University, 1996).
- Fawn M. Brodie, *No Man Knows My History: The Life of Joseph Smith*, 2nd ed. (New York, NY: Vintage, 1971), 442–456.
- See for instance Wayne L. Cowdrey, Howard A. Davis, and Arthur Vanick, *Who Really Wrote the Book of Mormon? The Spaulding Enigma* (St. Louis, MO: Concordia, 2005); Matthew L. Jockers, Daniela M. Witten, and Craig S. Criddle. “Reassessing authorship of the Book of Mormon using delta and nearest shrunken centroid classification,” *Literary and Linguistic Computing* 23, no. 4 (2008): 465–491. For an

- exhaustive review and rebuttal of these recent attempts to revive the Spalding-Rigdon Theory, see Matthew Roper, “[The Mythical ‘Manuscript Found’](#),” *FARMS Review* 17, no. 2 (2005): 7–140; “[Myth, Memory, and ‘Manuscript Found’](#),” *FARMS Review* 21, no. 2 (2009): 179–223; Paul J. Fields, G. Bruce Schallje, and Matthew Roper, “[Examining a Misapplication of Nearest Shrunken Centroid Classification to Investigate Book of Mormon Authorship](#),” *Mormon Studies Review* 23, no. 1 (2011): 87–111; Matthew Roper and Paul J. Fields, “[The Historical Case against Sidney Rigdon’s Authorship of the Book of Mormon](#),” *Mormon Studies Review* 23, no. 1 (2011): 113–125.
8. Lester E. Bush, Jr., “[The Spalding Theory Then and Now](#),” *Dialogue: A Journal of Mormon Thought* 10, no. 4 (Autumn 1977): 57.
 9. Bush, “[The Spalding Theory Then and Now](#),” 62.
 10. E. D. Howe, *Mormonism Unveiled*, ed. Dan Vogel (Salt Lake City, UT: Signature Books, 2015), 412.
 11. I. Woodbridge Riley, *The Founder of Mormonism* (New York, NY: Dood, Mead & Company, 1902), esp. 107–138.
 12. Ethan Smith, *View of the Hebrews* (Poultney, VT: Smith & Shute, 1823).
 13. Smith, *View of the Hebrews*, esp. 64–129.
 14. Riley, *The Founder of Mormonism*, 124; Brodie, *No Man Knows My History*, 46–49; David Persuitte, *Joseph Smith and the Origins of the Book of Mormon*, 2nd ed. (Jefferson, NC: McFarland, 2000).
 15. There is no credible evidence that Elder Roberts ever lost his faith in the Book of Mormon. See the discussions in Truman G. Madsen, [B. H. Roberts and the Book of Mormon](#),” *BYU Studies* 19, no. 4 (Summer 1979): 427–444; “[B. H. Roberts after Fifty Years: Still Witnessing for the Book of Mormon](#),” *Ensign*, December 1983, 10–19; Truman G. Madsen and John W. Welch, “[Did B.H. Roberts Lose Faith in the Book of Mormon?](#)” *FARMS Preliminary Reports* (Provo, UT: FARMS, 1985); John W. Welch, “[B. H. Roberts: Seeker after Truth](#),” *Ensign*, March 1986, 56–62; Daniel C. Peterson, “[Yet More Abuse of B. H. Roberts](#),” *FARMS Review of Books* 9, no. 1 (1997): 69–86.
 16. B. H. Roberts, *Studies of the Book of Mormon*, ed. Brigham D. Madsen (Urbana, IL: University of Illinois Press, 1985), 321–344.
 17. A point admitted, but quickly downplayed, by Brodie, *No Man Knows My History*, 47.
 18. “[From Priest’s American Antiquities](#),” *Times and Seasons* (June 1, 1842): 813–814.
 19. Bruce D. Blumell, “[I Have a Question](#),” *Ensign*, September 1976.
 20. John W. Welch, “[Finding Answers to B. H. Roberts’s Questions and An Unparallel](#),” *FARMS Preliminary Report* (Provo, UT: FARMS, 1985); John Gee, “[The Wrong Type of Book](#),” in *Echoes and Evidences of the Book of Mormon*, ed. Donald W. Parry, Daniel C. Peterson, and John W. Welch (Provo, UT: FARMS, 2002), 307–330.
 21. Ethan Smith, *View of the Hebrews: 1825 Second Edition*, ed. Charles D. Tate, Jr. (Provo, Utah: Religious Studies Center, Brigham Young University, 1996).
 22. Blumell, “[I Have a Question](#).”
 23. See “A Comparison of The Book of Mormon and The Late War Between the United States and Great Britain,” online at <http://wordtree.org/thelatewar/>.
 24. “A Comparison of The Book of Mormon and The Late War Between the United States and Great Britain,” online at <http://wordtree.org/thelatewar/>. The book itself can be read online at the Book of Mormon Central archive at <https://archive.bookofmormoncentral.org/content/late-war-between-united-states-and-great-britain-june-1812-february-1815>.
 25. See Matthew Roper and Paul Fields, “[Scriptural Style in Early Nineteenth Century American Literature](#),” 2014 FairMormon Conference, online at fairmormon.org.
 26. See “[Was the Book of Mormon influenced by the language and themes of ‘The Late War’ by Gilbert Hunt?](#)” online at fairmormon.org.
 27. Benjamin L. McGuire, “[The Late War Against the Book of Mormon](#),” *Interpreter: A Journal of Mormon Scripture* 7 (2013): 354–355.
 28. Eran Shalev documents the deliberate attempt by early American writers to draw their readers into “the narratives, language, and ordinances of biblical times” by capturing biblical idiom in their texts. Eran Shalev, *American Zion: The Old Testament as a Political Text from the Revolution to the Civil War* (New Haven, CT: Yale University Press, 2013), 2. Shalev also discussed the position of the Book of Mormon in this broader literary culture and wondered if “the Book of Mormon’s biblical language . . . catered to audiences’ need to hear prophecy in the language that was universally accepted as suitable and even necessary for divine pronouncements.” Shalev, *American Zion*, 84–117, quote at 114. For another view, see Stanford Carmack, “[Is the Book of Mormon a Pseudo-Archaic Text?](#)” *Interpreter: A Journal of Latter-day Saint Faith and Scholarship* 28 (2018): 177–232.
 29. John A. Widtsoe, “Preface,” in *A New Witness for Christ in America: The Book of Mormon*, ed. Francis W. Kirkham (Independence, MO: Zion’s Printing Company, 1951), 2: vii–viii.
 30. This point has been stressed more recently by Daniel C. Peterson: “The fact is, the falsehood of the Book of Mormon has no more been demonstrated to the satisfaction of all serious observers than has its truth. But what is even more striking is that critics of the Book of Mormon have not yet been able even to formulate a coherent counterexplanation, a unified global theory, with which to challenge the traditional story of the book’s origins.” Peterson, “[Editor’s Introduction](#),” xxi.
 31. Jeffrey R. Holland, “[Safety for the Soul](#),” *Ensign*, November 2009, 89.
 32. Dale Morgan to Juanita Brooks, December 15, 1945, published in John Phillip Walker, *Dale Morgan on Early Mormonism* (Salt Lake City, UT: Signature Books, 1986), 87, emphasis in original.